

PIANO REVENGE DAYS

piano-revenge.com

14 Jan | **VENICE** | **9:00**
2026 | **CA' SAGREDO** | **PM**
HOTEL

Anna Bondareva | Edoardo Gastaaldi | Davide Fasiello
Matthew Mayer | Sonic Twins



Ca'Sagredo Hotel
★★★★★
VENEZIA



Piano Revenge Days in Venice: An Unforgettable Musical Celebration

It is with immense joy and great pride that we present Piano Revenge Days, an extraordinary event that will mark the beginning of a new era for modern classical music in Italy. Inspired by the resounding success of the Piano Revenge Festival in Paris, this ambitious project comes to life through the vision and passion of Anna Bondareva, the festival's artistic director, who dreams of extending this unique experience beyond the borders of France.

On January 14, 2026, the magnificent Ca' Sagredo Hotel in Venice will open its doors to host this inaugural event. Nestled in the heart of the Floating City, this iconic venue, steeped in history and elegance, will provide an enchanting setting to celebrate music and creativity.

This project has been made possible through the invaluable collaboration of Modern Classical Music Magazine, represented by its co-founders Edoardo Gastaldi and Davide Fasiello, whose dedication and expertise have been essential in bringing this initiative to life. Together, we have envisioned a series of intimate and exclusive concerts, showcasing five talented pianists who will perform captivating works that blend tradition and modernity.

Piano Revenge Days is much more than a concert: it is a celebration of the growing Piano Revenge Festival community, a tribute to reinvented classical music, and an invitation to explore new artistic horizons. We are thrilled to share this unique experience with you, where emotion, beauty, and innovation come together in an exceptional setting.

**Join us for this unprecedented musical adventure and let
yourself be swept away
by the magic of Piano Revenge Days in Venice!**



Sonic Twins

We are thrilled to welcome Sonic Twins, the enigmatic and virtuosic duo formed by sisters Anna and Anastasiia, for an extraordinary performance at the Piano Revenge Festival 2026.

Graduates of the Gnessim Academy of Music in composition and piano, these talented twins have made an indelible mark on the international music scene since launching their Sonic Twins project in 2020. Their journey is already studded with prestigious awards, won at festivals such as Viana do Castelo (Portugal), Split Art Convention (Croatia), Luna Nova Contest (USA), and many more. Their compositions, performed by ensembles across Europe and the United States, reveal boundless creativity, fueled by their work in film and advertising.

With two EPs to their name—In Infinity and Cryptophasia—as well as an award-winning music video directed by Fedor Romm, Sonic Twins defy genre boundaries. Their musical universe, at the intersection of classical, neo-classical, jazz, ambient, and electronic, creates a bold dialogue where mesmerizing melodic motifs, surprising rhythms, and rich harmonies intertwine. Their signature? The four-handed piano, transformed into a sensory experience where every note captivates and transports.

Their presence at the festival promises a rare moment—a symphony of emotions where audacity meets poetry. Prepare for an unforgettable sonic journey!

**Join us for this unprecedented musical adventure and let
yourself be swept away
by the magic of Piano Revenge Days in Venice!**



Edoardo Gastaldi

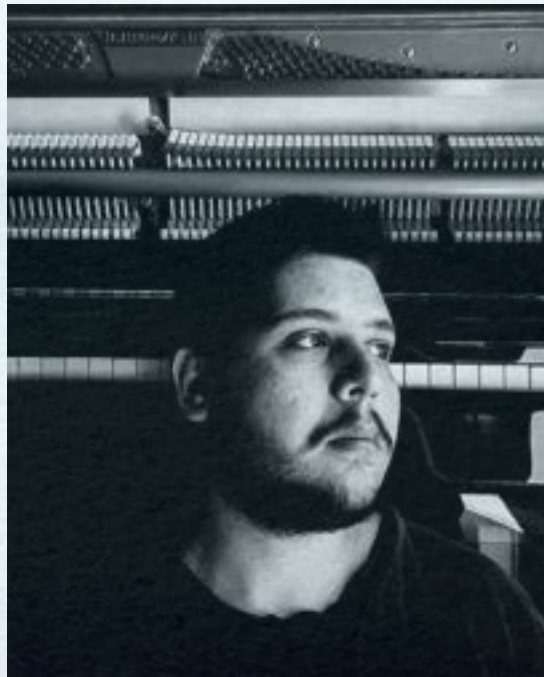
Edoardo Gastaldi is an award-nominated film music composer from Venice, Italy, whose work weaves slow piano lines with deep ambient textures. His compositions are a delicate dance between repetitive post-classical minimalism and layered ambient soundscapes, creating a philosophical tapestry of condensed melancholy and fleeting hope.

Drawing inspiration from the timeless artistry of 17th-19th-century pianists and the avant-garde edges of experimental music, Edoardo's sound evolves at the intersection of Modern Classical, Ambient, and Post-Rock. Influenced by luminaries such as Nils Frahm, Sigur Rós, and Johan Söderqvist, his music delves into the fragility, paradoxes, and complexities of human existence, offering a profound exploration of life's unspoken truths.

In 2024, Edoardo scored the soundtrack for the multi-award-winning short film *Etilismo*, a poignant exploration of chronic alcoholism in youth. His collaborations extend to MayaVic Media and rising Dutch sound designer George Ammerlaan, with whom he co-created the evocative piece *Sometimes You've Got Those Days*.

Edoardo's work is not just music—it is a meditation on the human condition, a journey through sound that lingers long after the final note fades.

**Join us for this unprecedented musical adventure and let
yourself be swept away
by the magic of Piano Revenge Days in Venice!**



Davide Fasiello

Davide Fasiello is an Italian pianist and composer whose minimalist, introspective style blends piano harmonies with ambient and cinematic textures. Born in Oria, his music flows from deep emotional currents, inviting reflection and connection.

After studying electroacoustic composition and sound engineering, Davide launched a European tour in 2025, performing in Paris, Budapest, and Italy, with upcoming shows in Berlin and Venice. He co-founded Modern Classical Music Magazine.

A versatile sound designer, Davide collaborates with international labels like Siri Records and Imaginary North, while his work resonates on platforms like KEXP. His 2024 sheet music collection, *Memories Turned Into Music*, and albums like *Paths* and *Geometria dei Cieli* showcase his delicate, hypnotic melodies.

Guided by the belief that “music is the voice of the soul,” Davide crafts soundscapes suspended between intimacy and vision, offering listeners a journey into the heart of emotion.

**Join us for this unprecedented musical adventure and let
yourself be swept away
by the magic of Piano Revenge Days in Venice!**



Matthew Mayer

Matthew Mayer — Billboard's #1 contemporary solo pianist and composer — weaves lyrical clarity, emotional depth, and intimate storytelling into a global phenomenon. With 20+ albums and over half a billion streams, his modern minimalist style, inspired by legend George Winston ("the godfather of it all," per Mayer's Rolling Stone interview), bridges timeless elegance and today's sensibilities.

From viral Instagram Reels hits like When Flowers Grew Wild to his 2022 chart-topper Piano Lullabies, Mayer's music soundtracks reflection and connection. Beyond the keys, he champions indie artists via SoloPiano.com and the Going Solo podcast, sharing wisdom with icons like CD Baby's Derek Sivers.

A two-time Telly Award winner, Mayer's immersive live performances — intimate, acoustic, and culturally transcendent — promise an unforgettable experience at Piano Revenge Days. Don't miss this pioneer's lasting musical legacy, live on stage.

**Join us for this unprecedented musical adventure and let
yourself be swept away
by the magic of Piano Revenge Days in Venice!**



Anna Bondareva

Anna Bondareva, the visionary artistic director and founder of Piano Revenge Days in Venice, stands as a radiant force in contemporary piano music.

A multifaceted artist—musician, composer, and pianist—she has masterfully woven classical precision with avant-garde innovation, crafting a distinctive niche that transcends conventional musical boundaries. Her work pulses with a magnetic energy, inviting audiences into immersive experiences that defy expectations and reimagine the possibilities of modern classical music.

At the heart of Anna Bondareva's mission lies the Piano Revenge International Neoclassical Music Festival, a groundbreaking initiative she founded and premiered in 2025 at Paris' historic Théâtre de l'Île Saint-Louis. Parallel to her visionary festival leadership, Anna continues to expand her artistic universe. She recently unveiled two new double albums, each born from deeply inspiring experiences. The first captures the raw emotion of her parisian concerts at the Théâtre de l'Île Saint-Louis, where her piano resonated with the haunting beauty of the venue's storied walls. The second album immerses listeners in a sonic journey shaped by her collaborations with Normandy's coastal retreat— Cures Marines Trouville Hotel Thalasso & Spa-MGALLERY, and Brittany's Le Grand Hotel Des Thermes which is also well known for its annual music weeks supported by Radio Classique.

Her work pulses with a reverence for the past and an unflinching gaze toward the future, inviting listeners to rediscover music's power to mirror both inner worlds and the environments that shape them.

**Join us for this unprecedented musical adventure and let
yourself be swept away
by the magic of Piano Revenge Days in Venice!**